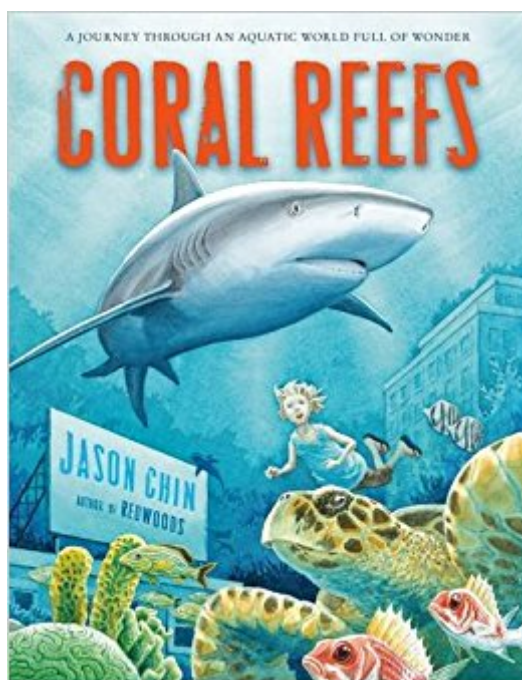


The book was found

Coral Reefs: A Journey Through An Aquatic World Full Of Wonder



Synopsis

During an ordinary visit to the library, a girl pulls a not-so-ordinary book from the shelves. As she turns the pages in this book about coral reefs, the city around her slips away and she finds herself surrounded by the coral cities of the sea and the mysterious plants and animals that live, hunt, and hide there. *Coral Reefs* by Jason Chin plunges readers into the ocean with incredible facts about fish, coral reefs and marine life. Readers will experience the ocean like they never have before in this stunning picture book full of breathtaking illustrations. Chin's approach makes this book a must-have common core tool for teachers and librarians introducing scientific principals to young students.

Book Information

Paperback: 40 pages

Publisher: Square Fish; Reprint edition (May 24, 2016)

Language: English

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Average Customer Review: 4.2 out of 5 stars 34 customer reviews

Best Sellers Rank: #321,534 in Books (See Top 100 in Books) #115 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Oceans & Seas](#) #140 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Water](#) #381 in [Books > Children's Books > Education & Reference > Books & Libraries](#)

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

"Chin, who pioneered this hybrid form of straightforward nonfiction text and fanciful pictures with *Redwoods* "(2009), offers another a statement about the power of reading for an imaginative child with this appealing introduction to a complex world." --"Kirkus Reviews", starred review "Chin's detailed illustrations capture the dappled light of shallow water and the bright tropical colors and patterns in the featured flora and fauna.... Readers shouldn't skip the information at the back, which explains the serious problem of coral bleaching due to global warming." --"Horn Book Magazine" "Chin's latest book offers a straightforward text discussing coral reefs, while the well-composed

illustrations create an imaginative narrative running in parallel." --"Booklist""Chin offers a colorful and inventive introduction to coral reefs." --"School Library Journal" "Chin, who pioneered this hybrid form of straightforward nonfiction text and fanciful pictures with "Redwoods "(2009), offers another a statement about the power of reading for an imaginative child with this appealing introduction to a complex world." --"Kirkus Reviews", starred review "Chin's detailed illustrations capture the dappled light of shallow water and the bright tropical colors and patterns in the featured flora and fauna.... Readers shouldn't skip the information at the back, which explains the serious problem of coral bleaching due to global warming." --"Horn Book Magazine" "Chin's latest book offers a straightforward text discussing coral reefs, while the well-composed illustrations create an imaginative narrative running in parallel." --"Booklist""Information and fantasy collaborate in this imaginative introduction to coral reefs." --"BCCB" "Chin offers a colorful and inventive introduction to coral reefs." --"School Library Journal" "Chin, who pioneered this hybrid form of straightforward nonfiction text and fanciful pictures with "Redwoods "(2009), offers another a statement about the power of reading for an imaginative child with this appealing introduction to a complex world." --"Kirkus Reviews", starred review "Chin's detailed illustrations capture the dappled light of shallow water and the bright tropical colors and patterns in the featured flora and fauna.... Readers shouldn't skip the information at the back, which explains the serious problem of coral bleaching due to global warming." --"Horn Book Magazine" "Chin's latest book offers a straightforward text discussing coral reefs, while the well-composed illustrations create an imaginative narrative running in parallel." --"Booklist"

Jason Chin is the author and artist of the award-winning book *Redwoods*, which *Kirkus Reviews* called, "An inventive eye-opening adventure." His work also includes illustrations for Simon Winchester's *The Day the World Exploded*. He and his wife Deirdre, also an artist, live in Vermont.

This book is gorgeous, that pretty much covers it. The illustrations take the reader on a journey over and around a coral reef. Even without the words, I could easily follow the story. I love the idea of a book taking the reader on a journey to somewhere they may never be able to go in real life. This suits my lifestyle of armchair adventuring. The text does add a great deal of information, a little too much for a read-a-loud I discovered, especially when the students kept interrupting to share things they knew. The students definitely found the bright and colorful illustrations appealing, as did I. It took some of the students a little time to figure out why the coral reef was growing in a building, but once they figured it out they really got into it. This is a great book for sharing, there is so much to

share and talk about. I highly recommend it for those who have any interest in the natural world. If you haven't read Chin's Redwoods as well, I recommend that one also.

Beautiful and I love the way he introduced the reefs through a girl's library book that "came to life"

Bought for our rising 1st grade because it was on the summer reading program. A little advanced but great story and beautiful illustrations.

This book came with all the original diagrams which I have noticed many such books lack without telling you. The diagrams were scanned from the originals but were of a small size making some of the small text illegible. Perhaps the original pictures were larger. Some companies that reproduce old books use optical character recognition (OCR) that copies the text but not the drawings and then don't do anything to add the drawings. They may even not format the text properly. A company called General Books published by Macmillan And Company has done this. Other companies scan the pages so as to best capture the text, which is not always best for the pictures which may have shading, and just reproduce what they have scanned including any underlining of text by the books owners and any other marks most of which could have been removed. One such book, *The Variation of Animals and Plants Under Domestication Part One* by Charles Darwin published by Kessinger Publishing's Rare Reprints, mentions stripes on a drawing of a horse, which is rather dark all over, where no such stripes are visible but when I looked the book up on the net the drawing is far lighter with clear stripes. One company who's photos seem acceptable, although pale, is Bibliolife at least in Volume II of Alfred Russel Wallace's *My Life: A Record of Events and Opinions* and who's drawings in Charles Darwin's *The Formation of Vegetable Mould, Through the Action of Worms, With Observations on their Habits* are also OK, although I have not seen the originals to make a comparison. New York University Press's Charles Darwin book *Movements and Habits of Climbing Plants* also has drawings that are OK, although again I have not seen the originals. People looking for reprints of old books should try to find out the quality of any drawings and even if drawings in original printings are included before buying.

My kids and I love this book. They studied the underwater world for science in school this year and this book was a perfect supplement. The art is beautiful and draws us in; the text is very informative but not dry. It's a book they'll pick up and look through even if it's not assigned to them; to me, that's the mark of a good "educational" book.

This is a review of the Kindle book. It's a slightly cleaned-up version of the free public domain book available elsewhere, but neither of them has any graphics of any kind. Good ebook quality, but Darwin refers to his figures quite a bit, and it's pretty hard to know what he's talking about without them. I mistakenly thought the other reviewer was also reviewing the Kindle version, but note that he's reviewing the HARDCOVER version.

The Texas Bluebonnet winner is a favorite in our classroom. The beautiful journey through various coral reefs is wonderful with great factual information for 5th grade students. This book would be appropriate for 2nd - 6th also. Beautiful illustrations. I may have to buy another copy, because my students fight over who gets to read it daily.

Love this author/illustrator. You will not be disappointed. Super informational. Great for older kids too!

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